THE NORMAN JEWISON FILM PROGRAM:
EDITORS' LAB OVERVIEW

WHAT IS IT?

The Editors' Lab is a 5 ½-month, full-time program for up to four (4) editors a year and provides the opportunity to:

- Build your confidence by exercising narrative, cinematic, and technical storytelling skills
- Establish strong relationships through collaboration with directors, writers, producers, and other key creatives
- Engage in both the artistic and technical aspects of editing
- Edit a range of projects, and gain experience with professional workflows
- Increase your ability to contribute meaningfully to the script-to-screen process
- Define what your unique offerings are within the screen industry
- Generate an expanded reel of work that showcases your talent and skills

Ultimately, the experience in the Editors' Lab gives you a host of new relationships and enhanced skills, an expanded reel of professionally produced work that further showcases your talent, and experience cutting a variety of narrative content, along with an understanding of the next steps needed to advance your career.

HOW IT WORKS

The Editors' Lab experience is a combination of individually focused mentorship, Lab-specific and cross-discipline workshops, and sessions targeting the artistic, collaborative, practical, and business aspects of editing and creating.

Each editor in the Lab will have different trajectories and goals coming into and upon leaving the program, so we take a targeted approach to mentorship, consulting with you along the way.

This program is designed to engage a multitude of working professionals on short-term contracts as workshop leaders, consultants and mentors, that best reflect the needs of each cohort. We do not operate with a full-time/permanent faculty.

To ensure we have the flexibility to adapt and change for each cohort, we do not have a set curriculum. Elements of the program, including mentors, guests, and workshops, will change annually according to the needs of the current cohort, and the projects in question, while continuing to reflect the core components outlined below.

The program is full-time, with the expectation that this is a priority for you. We

schedule a lot of activities, as well as pockets of time for you to apply feedback and advance your work, to take time to digest the learning, and to regroup/reassess as needed.

In general, the program runs Monday to Friday during business hours, with exceptions made for guest availability, and for production and post activities as necessary. We cluster in-person program days wherever possible, with other days being set up for virtual/remote participation as appropriate.

The Editors' Lab is designed to be highly collaborative with the other Labs (Writers, Producers, Directors), and wherever possible with the talent in other CFC core programs. This Lab is for editors who are ready to collaborate with other artists as a way of expanding your professional skills, your work, and your creative process.

The CFC does not take any ownership of underlying IP to material brought into or created in the program, but does own the completed produced exercises, short films and showcases, as all insurance, agreements and ongoing liabilities are with CFC.

1. DEVELOPING VOICE & CREATIVE VISION

Editors learn how to best engage creatively, and support artistic vision and story through the editing process, while balancing creative and practical considerations. You will explore different practices and approaches to affirm that there is no one way to approach a story, and to build a range of experiences to draw upon when examining and evolving your work and process, through:

- Case studies with creators, including guest editors, to help break down a variety of approaches, styles, techniques, and work
- Hands-on workshops and production exercises, which provides you the opportunity to exercise your story, cinematic, and collaborative skills on a variety of material and with a range of creator
- Individual coaching to increase your ability to better communicate and execute, and support your exploration of what makes you and your perspective distinct

2. BUILDING COMMUNITY & STRONG CREATIVE PARTNERSHIPS

Editors expand your understanding of how best to respect and engage with directors, producers, actors, writers, and other key collaborators, through practical interaction, workshops, and mentorship.

The opportunity to work through artistic differences, develop and navigate effective communication styles, and discover your best approach all serve to deliver on this component.

As you work together with other creatives in a variety of ways on several exercises and projects, you will build relationships, expand your networks, and ideally forge long-lasting partnerships.

3. UNDERSTANDING THE BUSINESS OF EDITING & THE MARKETPLACE

You will meet with a range of other editors and industry professionals, gaining a better understanding of the wider screen industry. Experts and mentors share knowledge, coaching, and feedback on your work, best and evolving practices, and insights into how to navigate your larger career strategy.

These sessions and meetings are meant to help bridge the gap between your creative aspirations and the business, while also expanding your professional network.

4. EXPANDED REEL

Throughout the Lab, you will undertake a high volume of short form work across a variety of genres, as well as edit a previously produced dramatic feature, with ongoing support, feedback, and mentorship.

You will leave with a more robust portfolio of produced work that speaks to your creative and technical abilities, as well as the tools and confidence to secure and deliver on a professional job.

ACCESSIBILITY FOR ONTARIANS WITH DISABILITIES ACT

The CFC is committed to providing accessible practices that are in compliance with the Accessibility for Ontarians with Disabilities Act (AODA). If you require accommodation at any stage of the application process, or have any questions regarding appropriate accommodations, please contact Deborah Fallows, Executive Lead, People & Culture at dfallows@cfccreates.com.

CONTACT

For questions, please email programs@cfccreates.com