

CFC COMEDY STORY ROOM INTENSIVE

PRESENTED BY BELL MEDIA

WHAT IS IT?

A 12 week, full-time, in person Comedy Story Room Intensive at the CFC for up to 6 emerging/mid-level Black, Indigenous and People of Colour writers.

The Story Room is led by a Canadian comedy showrunner with a proven commitment to mentoring writers, with a real comedy series they are actively developing and committed to taking out to the marketplace at the end of the intensive.

The showrunner will bring creative materials for their series into the story room, as they work with the writers to develop a multi-episode order, with each writer writing an episodic script between episodes 2 through 7.

HOW IT WORKS

This intensive is structured to follow the flow of the comedy story room development process: from introduction of the materials and first story-breaking to outlining, drafting to rewriting, punching up, and table reads through to “shooting drafts”.

We will program 3 in-depth comedy series case studies/ comedy series breaking exercises with Canadian comedy creatives, all designed to build up the writers’ abilities to breakdown and analyze different shows, and to effectively integrate into and write across a range of comedy rooms. In addition, we will book up to 6 guests for quick *power hour conversations* to unpack specific aspects and expectations of comedy series writing.

This intensive will put the writers through the paces of a comedy room model with professional turnaround expectations, building their confidence, craft and professional resilience to further capitalize on future comedy series writing opportunities.

OUTCOMES

In exchange for a 12-week story room commitment, writers will walk away with:

- breaking skills
- note giving skills
- collaborative skills
- pitching skills
- craft skills
- punch up skills
- joke writing skills
- working knowledge of contemporary Canadian television comedy & the players

Writers will leave this intensive with measurable skills and confidence in their ability to engage and deliver, and proof of these skills in a new episodic script from the Showrunner's developed series.

OTHER CONSIDERATIONS

Exclusive full-time participation is required by the writers.

To deliver on the professional outcomes, writers need to be fully committed and available to the showrunner, the room and their peers.

Writers are in the intensive 10:00 am to 5:00 pm Monday through Friday with expectations of some evening/weekend writing/reading/prepping needs.

Once heavy story breaking stops and writing schedules emerge, the day-to-day expectations will shift to accommodate deliveries.

Writers will be asked to sign a Rights Agreement for their participation in the Comedy Story Room Intensive and the development of the Executive Producer's series.