

CFC COMEDY STORY ROOM INTENSIVE

PRESENTED BY BELL MEDIA

ELIGIBILITY

This intensive is for up to six (6) emerging/mid-level writers

- who are deeply committed to comedy writing
- who have professional comedy writing experience (sketch, standup, series, shorts, features, podcasts, theatre, etc.)
- who have been in at least one broadcaster/streamer supported series development room
- who self-identify as Black, Indigenous or People of Colour
- who are Canadian Citizens or permanent residents of Canada

TUITION

Tuition is \$6,000 CAD (covered by scholarship).

Thanks to the generosity of CFC donors, including longstanding donors to our endowment fund, and our program partner Bell Media all tuition fees for this Comedy Intensive will be covered through a full scholarship awarded to all incoming residents. In addition, for the duration of the program, participants will receive a monthly \$750.00 CAD bursary. For individuals from outside of Ontario who are relocating to Toronto to attend the CFC, they will receive a fixed, one-time relocation bursary of \$1,500.00 CAD.

There is a \$100 CAD application fee via PayPal for all applications to The Comedy Story Room Intensive. If the application fee is a barrier to applying, please contact: programs@cfccreates.com.

Please note that the CFC is not an OSAP-accredited institution.

HOW TO APPLY:

This Comedy Story Room Intensive is open to emerging/mid-level Black, Indigenous, and/or racialized writers. As part of the application process, you will be asked to

complete an online form, as well as upload a PDF comprised of your Resumé/CV and Filmography/Writing Credits, and an Original Script.

1. LETTER OF INTENT [MAX 1000 WORDS]

This is our introduction to you! Please include a description of what your immediate and long-term goals are as a writer/creator. How might this Comedy Story Room Intensive specifically help you advance your skills, and what aspects of the comedy story room/series development process and production considerations do you want to focus on?

2. RESUMÉ / CURRICULUM VITAE [MAX TWO (2) PAGES] AND FILMOGRAPHY / WRITING CREDITS [MAX ONE (1) PAGE]

Your Resumé/Curriculum Vitae should contain an up-to-date account of your writing experience, education, and/or training.

Your Filmography/Writing Credits are a rundown of your work to date, listing any applicable credits you have from film, television, theatre, novels, short stories, published writing, etc.

Your Filmography/Writing Credits should include:

- 1) The title of the project
- 2) Your role(s) on the project
- 3) The year the piece was written
- 4) The format of the project (feature, short, series, play, novel, article, etc.)
- 5) Development or production status (was it produced/performed/published?)

3. PLEASE SHARE THREE COMEDY SERIES THAT YOU ENJOY AND KNOW WELL AND THAT ARE LIKE THE WORK THAT YOU DO.

4. PLEASE SHARE WHAT COMEDY SPECS OR PRODUCED COMEDY SCRIPTS YOU CURRENTLY HAVE IN YOUR PORTFOLIO.

5. ORIGINAL SCRIPT

Submit an original comedy script that you believe best showcases your writing and original voice. Submissions should be an un-produced half hour-script in proper screenplay format. This script cannot be co-written unless you are applying as writing

team. Your script should be proof-read and clearly marked with your name, the title, and draft date on the cover page.

You will be asked to provide the details below:

- The title of the project
- Other key creatives affiliated with the project (writer, director, producer, if applicable)
- An artist statement explaining your creative vision [max. 500 words]
- The development stage (draft number, etc.)
- The development history (any prior development initiatives, workshops, talent labs, etc, if applicable)

6. YOUR ADVOCATES

Please provide us with contact information for up to two (2) people who are familiar with your writing. We may reach out to your advocate(s) to arrange a phone or video call.

THE SELECTION PROCESS

Please review the application requirements in advance of submitting.

All applications will be reviewed by CFC Programs and external alumni readers to shortlist up to top 18 applicants.

All applicants will be notified via email of their application status within two weeks from the application deadline.

The CFC will set up virtual/remote interviews with all shortlisted applicants and will notify shortlisted applicants of interview dates and times via email.

The Showrunner and a CFC Programs representative will read and review the 18 shortlisted applications, participate in 30-minute zoom interviews and in final deliberations on who the final writers are to be invited into the Intensive.

Interviews are structured as a conversation with each writer, as a way to get to know more about your work, your process, and your goals. It is a key step in helping the committee determine their final decisions.

Applicants selected for the program will be contacted shortly after the interview.

Due to the high volume of applicants, feedback will only be offered to shortlisted applicants.

ACCESSIBILITY FOR ONTARIANS WITH DISABILITIES ACT

The CFC is committed to providing accessible practices that are in compliance with the Accessibility for Ontarians with Disabilities Act (AODA). If you require accommodation at any stage of the application process, or have any questions regarding appropriate accommodations, please contact Deborah Fallows, Executive Lead, People & Culture, at: dfallows@cfccreates.com.

CONTACT

For questions, please email programs@cfccreates.com.