

NORMAN JEWISON FILM PROGRAM

EDITORS' LAB: ELIGIBILITY & APPLICATION INFORMATION

ELIGIBILITY

This program is designed for emerging/mid-level editors who are self-driven and committed storytellers, who are ready to explore different practices, approaches and new creative partnerships, and who are eager to diversify by working on a range of material.

We are looking for editors who have:

- Editing experience
- A growing body of onscreen work as an editor that showcases your talent and skills
- A strong desire to collaborate with other artists/creators throughout the script-to-screen process, and to broaden your creative and business relationships
- Solid technical skills
- An interest in furthering your understanding of the changing marketplace and professional opportunities

You can have experience in grassroots independent filmmaking, documentary, commercials, lifestyle, music videos, or can be transitioning from other creative roles in the onscreen industry, provided you have the technical skills necessary – but your focus while in the Lab will be on your narrative storytelling.

Applicants must be Canadian citizens or permanent residents of Canada.

TUITION

Tuition is \$8,000 CAD.

Thanks to the generosity of CFC donors, including longstanding donors to our endowment fund, all tuition fees for the Norman Jewison Film Program will be covered through a full scholarship awarded to all incoming residents. In addition, for the duration of the program, participants will receive a monthly \$750.00 CAD bursary, prorated for the half month. For individuals from outside of Ontario who are relocating to Toronto to attend the CFC, they will receive a fixed, one-time relocation bursary of \$1,500.00 CAD.

There is a \$100 CAD application fee via PayPal for all applications to The Norman Jewison Film Program. If the application fee is a barrier to applying, please contact: programs@cfccreates.com.

Please note that the CFC is not an OSAP-accredited institution.

HOW TO APPLY

As part of the application process, you will be asked to complete an online form, as well as upload a PDF comprised of your Resumé/CV and Filmography.

1. LETTER OF INTENT [MAX 1000 WORDS]

This is our introduction to you! Please include a description of what your immediate and long-term goals are as an editor. How might the Lab specifically help you advance your goals, and what aspects of the script-to-screen process do you want to focus on?

2. RESUMÉ / CURRICULUM VITAE [MAX TWO (2) PAGES] AND FILMOGRAPHY [MAX ONE (1) PAGE]

Your Resumé/Curriculum Vitae should contain an up-to-date account of your experience, education, and/or training.

Your Filmography is a rundown of all your produced onscreen work, listing any applicable credits you have as an editor, assistant editor, other roles in post-production, etc.

Your Filmography should include:

- The title of the project
- Your role(s) on the project
- The year the project was produced
- The format of the project (feature, short, series, commercial, web, etc.)
- Other key creatives you worked with (writer, director, producer, editor, etc.)

Please upload a single PDF file [MAX THREE (3) PAGES]. Be sure to include your full name at the top of each page, as well as the title of the document.

3. VISUAL SUPPORT MATERIAL

Visual support materials submitted should showcase your editing talent, demonstrating your ability to tell a compelling story. This can include any genre of film, television, documentary, web content, commercials, and/or music videos. You may submit up to five (5) projects.

All materials submitted for review must be in their entirety, including shorts and/or feature films. Please do not submit demo reels, clips, or trailers. If submitting multiple works, please list them in order of preferred viewing. To ensure we prioritize what you believe is your strongest work, please specify scenes (time codes) to be viewed from these materials.

Please note that at any time during the selection process, we may request additional materials.

To accompany your visual support materials, you will be asked to provide a summary of your submission(s), including:

- The title of the project
- Your role(s) on the project
- The year the project was produced
- Other key creatives you worked with (writer, director, producer, editor, etc.)
- The format of the project (feature, short, series, commercial, web, etc.)
- A brief synopsis [MAX 75 WORDS]
- The run time

4. YOUR ADVOCATES

Please provide us with contact information (phone and email) for up to two (2) people who are familiar with you, your work, your process, and/or your creative aspirations. We may reach out to your advocate(s) to arrange a phone or video call.

SELECTION PROCESS

Please review the application requirements in advance of submitting.

All applicants will be notified via email of their application status throughout the process.

Due to the high volume of applicants, feedback will only be offered to shortlisted applicants.

INTERVIEW

A pre-selection committee comprised of industry professionals and key program staff will be assembled to create a shortlist of applicants selected for a final interview, after a thorough review of your application materials.

Shortlisted Artists are given an editing exercise which is completed and shared in advance of the interview.

We will share with shortlisted applicants who is on the final selection committee in advance of your interview.

Our pre- and final selection committees will reflect a cross-section of backgrounds, experiences, and perspectives, and will include CFC alum/working professionals. The interview is structured as a conversation with each artist/applicant, as a way to get to know more about your work, your process, and your goals. It is a key step in helping the committee determine their final decisions.

The CFC will set up virtual/remote interviews with all shortlisted applicants.

The CFC will provide feedback to all shortlisted candidates who request it, regardless of the outcome.

Applicants selected for the program will be contacted within a few weeks after the interviews.

ACCESSIBILITY FOR ONTARIANS WITH DISABILITIES ACT

The CFC is committed to providing accessible practices that are in compliance with the Accessibility for Ontarians with Disabilities Act (AODA). If you require accommodation at any stage of the application process, or have any questions regarding appropriate accommodations, please contact Deborah Fallows, Executive Lead, People & Culture, at: dfallows@cfccreates.com.

CONTACT

For questions, please email programs@cfccreates.com.