

NORMAN JEWISON FILM PROGRAM

PRODUCERS' LAB: ELIGIBILITY & APPLICATION INFORMATION

ELIGIBILITY

This program is designed for emerging/mid-level producers who are self-driven and committed storytellers, who are ready to explore new approaches and creative partnerships, and who are adaptable and resourceful.

We are looking for producers who have:

- Producing or production experience
- A growing body of onscreen work as a producer that showcases your vision and perspective
- A strong desire to collaborate with other artists/creators throughout the script-to-screen process, and to broaden your creative and business relationships
- An interest in furthering your understanding of the changing marketplace and professional opportunities
- A project and/or slate that you are eager to further develop

You can have experience in grassroots independent filmmaking, documentary, commercials, lifestyle, music videos, production management/line producing, or be transitioning from other entertainment business or creative roles – but your focus while in the Lab will be on your narrative storytelling.

We are looking for producers with vision and personal perspectives across all genres and formats, and interest in all producing roles (including service producing, executive producing, creative producing, and co-producing).

Applicants must be Canadian citizens or permanent residents of Canada.

TUITION

Tuition is \$8,000 CAD.

Thanks to the generosity of CFC donors, including longstanding donors to our endowment fund, all tuition fees for the Norman Jewison Film Program will be covered

through a full scholarship awarded to all incoming residents. In addition, for the duration of the program, participants will receive a monthly \$750.00 CAD bursary, prorated for the half month. For individuals from outside of Ontario who are relocating to Toronto to attend the CFC, they will receive a fixed, one-time relocation bursary of \$1,500.00 CAD.

There is a \$100 CAD application fee via PayPal for all applications to The Norman Jewison Film Program. If the application fee is a barrier to applying, please contact: programs@cfccreates.com.

Please note that the CFC is not an OSAP-accredited institution.

HOW TO APPLY

As part of the application process, you will be asked to complete an online form, as well as upload PDF comprised of your resumé/CV and filmography.

1. LETTER OF INTENT [MAX 1000 WORDS]

This is our introduction to you! Please include a description of what your immediate and long-term goals are as a producer. How might the Lab specifically help you advance your goals, and what aspects of producing and the script-to-screen process do you want to focus on?

2. RESUMÉ / CURRICULUM VITAE [MAX TWO (2) PAGES] AND FILMOGRAPHY [MAX ONE (1) PAGE]

Your Resumé/Curriculum Vitae should contain an up-to-date account of your experience, education, and/or training.

Your Filmography is a rundown of all your produced onscreen work, listing any applicable credits you have as a producer, co-producer, line producer, etc.

Your Filmography should include:

- The title of the project.
- Your role(s) on the project.
- The year the project was produced.
- The format of the project (feature, short, series, commercial, web, etc.)
- Other key creatives you worked with (writer, director, producer, editor, etc.)

Please upload a single PDF file [MAX THREE (3) PAGES]. Be sure to include your full name at the top of each page, as well as the title of the document.

3. PRIMARY PROJECT DESCRIPTION

This is a description of the primary project (feature or series pilot, scripted or documentary) you are most keen to develop/workshop during the Lab.

You will be asked to provide:

- The title of the project.
- Your role(s) on the project.
- Other key creatives affiliated with the project (writer, director, co-producer, editor, if applicable).
- The format of the project (feature or series pilot).
- A synopsis [MAX 300 WORDS].
- An artist statement explaining your creative vision [MAX 500 WORDS].
- The development stage (outline, treatment, draft, etc.)
- The development history (if applicable).
- If the project is an adaptation.
- If you have the option/rights to the material.

4. PROJECT SLATE

Your slate is a rundown of film, television, documentary, and/or web projects you are interested in exploring, or have on the go, that have yet to be produced. You may submit up to three (3) projects. You do not need to include your primary project outlined above in your project slate.

You will be asked to provide:

- The title of the project.
- Your role(s) on the project.
- Other key creatives affiliated with the project (writer, director, producer, editor, if applicable).
- The format of the project (feature, short, series, web, etc.)
- A brief synopsis [MAX 75 WORDS].
- The development stage (outline, treatment, draft, etc.)
- The development history (if applicable).
- If the project is an adaptation.
- If you have the option/rights to the material.

5. VISUAL SUPPORT MATERIALS

Visual support materials submitted should showcase your producing, and ideally speak to your vision. This can include any genre of film, television, documentary, web content, commercials, and/or music videos. You may submit up to five (5) projects. All materials submitted for review must be in their entirety, including shorts and/or feature films. Please do not submit demo reels, clips, or trailers. If submitting multiple works, please list them in order of preferred viewing, to ensure we prioritize what you believe is your strongest work.

Please note that at any time during the selection process, we may request additional materials.

To accompany your visual support materials, you will be asked to provide a summary of your submission(s), including:

- The title of the project.
- Your role(s) on the project.
- The year the project was produced.
- Other key creatives you worked with (writer, director, producer, editor, etc.)
- The format of the project (feature, short, series, commercial, web, etc.)
- A brief synopsis [MAX 75 WORDS].
- The run time.

6. YOUR ADVOCATES

Please provide us with contact information (phone and email) for up to two (2) people who are familiar with you, your work, your process, and/or your creative aspirations. We may reach out to your advocate(s) to arrange a phone or video call.

SELECTION PROCESS

Please review the application requirements in advance of submitting.

All applicants will be notified via email of their application status throughout the process.

Due to the high volume of applicants, feedback will only be offered to shortlisted applicants.

INTERVIEW

A pre-selection committee comprised of industry professionals and key program staff will be assembled to create a shortlist of applicants selected for a final interview, after a thorough review of your application materials. We will share with shortlisted applicants who is on the final selection committee in advance of your interview.

Our pre- and final selection committees will reflect a cross-section of backgrounds, experiences, and perspectives, and will include CFC alum/working professionals. The interview is structured as a conversation with each artist/applicant, as a way to get to know more about your work, your process, and your goals. It is a key step in helping the committee determine their final decisions.

The CFC will set up virtual/remote interviews with all shortlisted applicants.

The CFC will provide feedback to all shortlisted candidates who request it, regardless of the outcome.

Applicants selected for the program will be contacted within a few weeks after the interviews.

ACCESSIBILITY FOR ONTARIANS WITH DISABILITIES ACT

The CFC is committed to providing accessible practices that are in compliance with the Accessibility for Ontarians with Disabilities Act (AODA). If you require accommodation at any stage of the application process, or have any questions regarding appropriate accommodations, please contact Deborah Fallows, Executive Lead, People & Culture, at: dfallows@cfccreates.com.

CONTACT

For questions, please email programs@cfccreates.com.