

# BELL MEDIA PRIME TIME TV PROGRAM: ELIGIBILITY & APPLICATION INFORMATION

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## ELIGIBILITY

The fall cohort of the Bell Media Prime Time TV Program is for emerging/mid-level Black, Indigenous, and/or racialized writers who are self-driven and committed storytellers, open and ready to engage in a collaborative comedy series story room, keen to expand their skillsets and TV portfolios, and eager to establish strong creative and industry partnerships within the evolving television marketplace.

We are looking for Black, Indigenous, and/or racialized writers who have:

- Some professional writing experience and a growing body of onscreen work
- A strong desire to collaborate with other writers/creators, and broaden creative and business relationships
- A desire to increase your understanding of the changing television marketplace and professional opportunities
- A comedy series project and/or slate that you are eager to further develop

We are looking for writers who bring different points of view, different types of stories, and different experiences and skills to the table.

You can have experience in various forms of writing, or can be transitioning from other forms of writing (plays, novels, journalism, video games, etc.), but your focus while in the program will be on scripted comedy series.

Applicants must be Canadian citizens or permanent residents of Canada.

## TUITION

Tuition is \$8,000 CAD.

Thanks to the generosity of CFC donors, including longstanding donors to our endowment fund, all tuition fees for the Norman Jewison Film Program will be covered through a full scholarship awarded to all incoming residents. In addition, for the duration of the program, participants will receive a monthly \$750.00 CAD bursary, prorated for the half month. For individuals from outside of Ontario who are relocating

to Toronto to attend the CFC, they will receive a fixed, one-time relocation bursary of \$1,500.00 CAD.

There is a \$100 CAD application fee via PayPal for all applications to The Norman Jewison Film Program. If the application fee is a barrier to applying, please contact: [programs@cfccreates.com](mailto:programs@cfccreates.com).

*Please note that the CFC is not an OSAP-accredited institution.*

## HOW TO APPLY

The fall 2022 cohort of this program is open to emerging/mid-level Black, Indigenous, and/or racialized writers. As part of the application process, you will be asked to complete an online form, as well as upload a PDF comprised of your Resumé/CV and Filmography/Writing Credits, and an Original Script.

### 1. LETTER OF INTENT [MAX 1000 WORDS]

This is our introduction to you! Please include a description of what your immediate and long term goals are as a writer/creator. How might the program specifically help you advance your goals, and what aspects of the comedy story room, series development process, and television writing business do you want to focus on?

### 2. RESUMÉ / CURRICULUM VITAE [MAX TWO (2) PAGES] AND FILMOGRAPHY / WRITING CREDITS [MAX ONE (1) PAGE]

Your Resumé/Curriculum Vitae should contain an up-to-date account of your experience, education, and/or training.

Your Filmography/Writing Credits are a rundown of your work to date, listing any applicable credits you have from film, television, theatre, novels, short stories, published writing, etc.

Your Filmography should include:

- The title of the project.
- Your role(s) on the project.
- The year the piece was written.
- The format of the project (feature, short, series, play, novel, article, etc.)

- Other key creatives you worked with (writer, director, producer, editor, if applicable).
- The development or production status (was it produced/performed/published?)

Please upload a single PDF file [MAX THREE (3) PAGES]. Be sure to include your full name at the top of each page, as well as the title of the document.

### 3. TOP TEN (10) TV LIST

A list of your ten all-time favourite television programs, using criteria of your choice.

### 4. TWO (2) ORIGINAL COMEDY SERIES IDEAS

Please share two un-produced original television series ideas you are interested in developing further. These should both have a comedy focus.

For each, you will be asked to provide:

- The title of the project.
- Your role(s) on the project.
- Other key creatives affiliated with the project (writer, director, producer, editor, if applicable).
- The format of the project (half hour, one hour, limited series, etc.)
- The genre.
- A synopsis [MAX 300 WORDS].
- The development stage (outline, treatment, draft, etc.)
- The development history (if applicable).
- The funding history (if applicable).
- If the project is an adaptation.
- If you have the option/rights to the material.

### 5. ORIGINAL SCRIPT

Submit the script that you believe best showcases your writing and original voice. Submissions should be an un-produced half hour, one (1) hour, or feature script in proper screenplay format. This script cannot be co-written. Your script should be proof-read and clearly marked with your name, the title, and draft date on the cover page.

You will be asked to provide the details below. If this is the same as one of your original comedy series ideas (above), you may use the same description:

- The title of the project.
- Your role(s) on the project.
- Other key creatives affiliated with the project (writer, director, producer, editor, if applicable).
- The format of the project (half hour series, one hour series, or feature).
- The genre.
- A synopsis [MAX 300 WORDS].
- An artist statement explaining your creative vision [MAX 500 WORDS].
- The development stage (draft number, etc.)
- The development history (if applicable).
- The funding history (if applicable).
- If the project is an adaptation.
- If you have the option/rights to the material.

## 6. YOUR ADVOCATES

Please provide us with contact information (phone and email) for up to two (2) people who are familiar with you, your work, your process, and/or your creative aspirations. We may reach out to your advocate(s) to arrange a phone or video call.

## SELECTION PROCESS

Please review the application requirements in advance of submitting.

All applicants will be notified via email of their application status throughout the process.

Due to the high volume of applicants, feedback will only be offered to shortlisted applicants.

## INTERVIEW

A pre-selection committee comprised of industry professionals and key program staff will be assembled to create a shortlist of applicants selected for a final interview, after a thorough review of your application materials.

Our pre- and final selection committees will reflect a cross-section of backgrounds, experiences, and perspectives, and will include CFC alum and working professionals. We will share in advance who is on the final selection committee, but it will include the Executive Producer, a Bell Creative Executive, and a member of the CFC Programs team.

We will notify shortlisted applicants of interview dates and times via email. The 30-45 minute interview is structured as a conversation with each writer, as a way to get to know more about your work, your process, and your goals. It is a key step in helping the committee determine their final decisions.

The CFC will set up virtual/remote interviews with all shortlisted applicants.

The CFC will provide feedback to all shortlisted candidates who request it, regardless of the outcome.

Applicants selected for the program will be contacted shortly after the interview.

#### ACCESSIBILITY FOR ONTARIANS WITH DISABILITIES ACT

The CFC is committed to providing accessible practices that are in compliance with the Accessibility for Ontarians with Disabilities Act (AODA). If you require accommodation at any stage of the application process, or have any questions regarding appropriate accommodations, please contact Deborah Fallows, Executive Lead, People & Culture, at: [dfallows@cfccreates.com](mailto:dfallows@cfccreates.com).

#### CONTACT

For questions, please email [programs@cfccreates.com](mailto:programs@cfccreates.com).