

THE CBC ACTORS CONSERVATORY: ELIGIBILITY & APPLICATION INFORMATION

ELIGIBILITY

This program is designed for actors who:

- Are deeply committed to the craft
- Are ready to explore their artistic practice
- Are prepared to engage in a professional collaborative process
- Are looking to expand their range as an onscreen performer
- Have a growing body of work as a professional performer

Applicants must be a Canadian Citizen or Permanent Resident of Canada.

TUITION

Tuition is \$8,000 CAD.

Thanks to the generosity of CFC donors, including longstanding donors to our endowment fund, all tuition fees for the CBC Actors Conservatory will be covered through a full scholarship awarded to all incoming residents. In addition, for the duration of the program, participants will receive a monthly \$750.00 CAD bursary. For individuals from outside of Ontario who are relocating to Toronto to attend the CFC, they will receive a fixed, one-time relocation bursary of \$1,500.00 CAD.

There is a \$25.00 application fee via PayPal for all CBC Actors Conservatory applications. If the application fee is a barrier to applying, please contact: programs@cfccreates.com.

Please note that the CFC is not an OSAP-accredited institution.

HOW TO APPLY

As part of the application process, you will be asked to complete an online form, as well as upload a PDF comprised of your Acting Resumé/CV, a headshot, and a self-tape. You will be able to save and resume your application - you don't need to complete it in one sitting.

1. LETTER OF INTENT [MAX 1000 WORDS]

This is our introduction to you! Please outline what you hope to achieve by attending the Actors Conservatory. How might this program specifically help you advance your process and practice for the screen? What skills would you like to further develop? What are you looking to explore/understand about working in the screen industries?

2. ACTING RESUMÉ / CURRICULUM VITAE [MAX TWO (2) PAGES]

A current and brief account of your acting experience, including education, training, and theatre/onscreen credits.

3. HEADSHOT

A current photo or headshot in .jpeg or .pdf format.

4. SELF-TAPE

Your self-tape should be a three- to four-page scene from film or television in the style of an audition, including your slate. Your slate should be your full name, agent/agency (if applicable), union affiliation(s) (if applicable), and the role/source of material you will be presenting. Please choose a piece and/or character that is meaningful to you.

Some self-tape tips:

- Be off book – in other words, memorize your lines, to the best of your ability.
- You should be the only person on camera.
- Frame yourself from the chest up, without having too much extra head space above you. The camera should be at eye level.
- If using a smartphone as a camera, remember to turn the phone horizontal, so that the footage is recorded in landscape mode.
- It is best if the camera is stationary, on a tripod or solid surface, rather than being held by another person.
- If you are shooting on your own, free versions of apps such as Slatable and Zoom can help make the process easier.
- If you are using a reader, they should be as far from the camera as you are, so that their voice is not louder than yours in the recording.

- Avoid background noise: turn off or do not shoot next to loud machines such as fans, air conditioners, etc, close windows to block street noise, and make sure other occupants of the space are quiet while you're recording.
- Soft natural lighting is best – shoot during the day if you can, but avoid harsh direct sunlight that will make you look over exposed. You may want to turn on additional lights, and you should avoid distracting shadows on your face and body.
- Choose a plain, neutral coloured backdrop, such as a blank wall or solid sheet. Do not shoot in front of a bright window, as you will show up in silhouette.

5. YOUR ADVOCATES

Please provide us with contact information (phone and email) for up to two (2) people who are familiar with you, your work, your process, and/or your artistic aspirations. We may reach out to your advocate(s) to arrange a phone or video call.

SELECTION PROCESS

Please review all application requirements in advance of submitting.

All applicants will be notified via email of their application status. Due to the high volume of applicants, feedback will only be offered to shortlisted applicants.

INTERVIEW & AUDITION-STYLE SCENE WORKSHOP

A pre-selection committee comprised of industry professionals and key program staff will be assembled to create a shortlist of applicants selected for a final interview and audition-style scene workshop, after a thorough review of your application materials. We will notify shortlisted applicants of interview and workshop dates and times via email. Interviews with shortlisted candidates are intended to clarify each applicant's expectations, and assist the committee in determining which candidates will best benefit from and contribute to the Conservatory's immersive design.

We will also share in advance who is on the final selection committee. Our pre- and final selection committees will reflect a cross-section of backgrounds, experiences, and perspectives, and will include CFC alum/working professionals.

The CFC will provide feedback to all shortlisted candidates who request it, regardless of the outcome.

Applicants selected for the program will be contacted within a few weeks after the interviews.

ACCESSIBILITY FOR ONTARIANS WITH DISABILITIES ACT

The CFC is committed to providing accessible practices that are in compliance with the Accessibility for Ontarians with Disabilities Act (AODA). If you require accommodation at any stage of the application process, or have any questions regarding appropriate accommodations, please contact Deborah Fallows, Executive Lead, People & Culture, at: dfallows@cfccreates.com.

CONTACT

For questions, please email programs@cfccreates.com.