

SLAIGHT MUSIC RESIDENCY: ELIGIBILITY & APPLICATION INFORMATION

ELIGIBILITY

This program is designed for composers and songwriters who:

- Are deeply committed to the craft
- Are ready to explore their artistic practice as it relates to onscreen music creation
- Are prepared to engage in a professional collaborative process
- Are looking to expand their range as an onscreen music creator

Composers

To apply, composers must have scored some onscreen work, including features, short films, television series, webseries, commercials, documentaries, video games, and/or theatre.

Songwriters

To apply, songwriters must have written songs that have been placed in film, television series, webseries, commercials, video games, theatre, and/or released by a record label, or have a publishing contract.

Applicants must be a Canadian citizen or Permanent Resident of Canada.

TUITION & FEES

Thanks to the generosity and ongoing commitment of the Slight Family Foundation, there are no tuition fees for this program. Additionally, residents will receive a monthly \$850 CAD bursary to help offset additional costs associated with participating in this program. For individuals from outside of Ontario who are relocating to Toronto to attend the CFC, they will also receive a fixed, one-time relocation bursary of \$1,500 CAD.

Upon acceptance into this program, applicants will be asked to complete a form to provide the necessary information for us to activate the scholarship and process bursary payments. All information is treated as confidential and stored in a secure location.

For any questions regarding the bursary, please contact Eileen Wang, Accounting Specialist, Finance, at: ewang@cfccreates.com or 416.445.1446 ext. 228.

Please note that the CFC is not an OSAP-accredited institution.

There is a \$25.00 application fee via PayPal for all Slaight Music Residency applications. If the application fee is a barrier to applying, please contact: programs@cfccreates.com.

HOW TO APPLY

As part of the application process, you will be asked to complete an online form, as well as upload a PDF comprised of your Composing/Songwriting Resumé/CV and music demo reel. You will be able to save and resume your application - you don't need to complete it in one sitting.

APPLICATION REQUIREMENTS

1. LETTER OF INTENT [MAX 1000 WORDS]

This is our introduction to you! Please outline what your immediate and long-term goals are as a composer/songwriter. What you hope to achieve by attending the Slaight Music Residency. How might this program specifically help you advance your process and practice for the screen? What skills would you like to further develop? What are you looking to explore/understand about working in the screen industries?

2. RESUMÉ / CURRICULUM VITAE [MAX TWO (2) PAGES]

A current and brief account of your composing/songwriting experience, including education, training, live and recorded work, and onscreen credits and onscreen music placement.

3. MUSIC DEMO REEL

Composer reels should include complete scenes from feature or short films, television programs, webseries, or commercials. Unless submitting a feature film, please keep the total running time to under 15 minutes.

Songwriter reels should include links to your original produced music that is accessible online. If applicable, please include any songs that have been placed in films, television programs, webseries, commercials, video games, or theatre.

Please provide the name of the produced project(s). Links can include SoundCloud, YouTube, Vimeo, etc.

4. YOUR ADVOCATES

Please provide us with contact information (phone and email) for up to two (2) people who are familiar with you, your musical talent, your process, and/or your artistic aspirations. We may reach out to your advocate(s) to arrange a phone or video call.

SELECTION PROCESS

A pre-selection committee comprised of industry professionals and senior program staff will be assembled to create a shortlist of applicants selected for a final interview, after a thorough review of your application materials.

Shortlisted Artists are given a short film to review and create a few music cues for the film which are shared in advance of the interview.

The interview itself is structured as a conversation with each artist/applicant to get to know more about your work and goals, with the exercise providing an opportunity for us to learn about your process. It is a key step in helping the committee determine their final decisions.

All components of the interview and on-screen music exercise will take place online/virtually in September.

Our pre- and final selection committee will reflect a cross-section of backgrounds, experiences, and perspectives, and will include CFC alum/working professionals. We will share in advance who is on the final selection committee.

Applicants selected for the program will be contacted within two (2) weeks after the interviews. All applicants will be notified via email of their application status.

Due to the high volume of applicants, feedback will only be offered to shortlisted applicants.

ACCESSIBILITY FOR ONTARIANS WITH DISABILITIES ACT

The CFC is committed to providing accessible practices that are in compliance with the Accessibility for Ontarians with Disabilities Act (AODA). If you require accommodation at any stage of the application process, or have any questions regarding appropriate accommodations, please contact Deborah Fallows, Executive Lead, People & Culture, at: dfallows@cfccreates.com.

CONTACT

For questions, please email programs@cfccreates.com.