

# SLAIGHT MUSIC RESIDENCY PROGRAM OVERVIEW

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## WHAT IS IT?

The Slight Music Residency fully integrates composers and songwriters into the onscreen narrative storytelling process, offering them an unparalleled creative and business experience. It invites up to five music creators from across Canada to engage in a 6-month, part-time, creative and professional experience to expand their skills, increase their onscreen confidence, and empower them to navigate career and marketplace opportunities. The Slight Music Residency has launched 50 music creators since its inception, and is recognized industry-wide as a vital hub for exciting, skilled and original onscreen music creators.

## PROGRAM GOALS

This program is focused on elevating a music creator's practice, process, community, and career by:

- Strengthening their creative, collaborative and technical onscreen music skills
- Creating original music for a number of productions, showcasing their talent and expanding their professional onscreen music reel
- Engaging in a collaborative onscreen process with leading practitioners and a range of creators
- Increasing their understanding of the screen industry and how to package their talent for the marketplace
- Extending their creative and professional community

## HOW IT WORKS

The Slight Music Residency is a combination of tailored mentorship, workshops, and industry sessions that target the artistic, collaborative, practical, and business aspects of creating music for the screen. This part-time, six-month program is designed to increase a music creator's confidence working in film and television, refine their technical and storytelling skills as they collaborate with creators across a number of projects, generate a strong onscreen portfolio of new work, and establish strong creative and industry partnerships.

Each music creator will have different trajectories and goals coming into and upon leaving the program, so we take a targeted approach to their development where possible, consulting with participants along the way.

This program is designed to engage a multitude of working professionals on short-term contracts as workshop leaders, consultants, and mentors who best reflect the needs of each cohort. We do not operate with a full-time/permanent faculty.

To ensure we have the flexibility to build the most suitable program activities for each cohort, we do not have a set curriculum.

Elements of the program, including mentors, guests, and workshops, may change annually according to the needs of the specific cohort and changes in our industry, while continuing to reflect the core components outlined below.

The program is part-time, with the expectation that it is a priority for participants.

In general, the program activities are scheduled between Monday to Friday during business hours, with exceptions made for post-production and music creation as necessary. We cluster in-person program days wherever possible, with other days being set up for virtual/remote participation, as appropriate.

Creators will retain ownership of all original music created by them during the program. For music created for CFC-owned film and video productions and exercises, CFC will require a non-exclusive license to publicly perform and use the recorded music in synchronized timed-relation to the piece for use in all media worldwide. CFC's license does not affect the creator's ability to use and commercially exploit their music in all manner and media at their discretion.

Music Creators are supported by industry professionals who share knowledge and counsel on best practices and the realities of working in the screen industry. The Slight Music Residency offers music creators continued opportunities to put their learning into practice, with guidance and feedback at key stages. Music creators will hone their unique creative contributions to the onscreen process, expand their skills and their professional opportunities through the following:

- 1. ENHANCING YOUR CINEMATIC STORYTELLING**

Music creators participate in workshops and sessions that deconstruct how other artists approach screen storytelling and explore the powerful connection between music and cinematic storytelling. Music creators are exposed to a variety of approaches and techniques that strengthen their understanding of dramatic, cinematic storytelling and of the collaborative process.

## 2. ELEVATING CRAFT & NAVIGATING THE BUSINESS

Music creators will participate in a number of practical workshops and an intensives with a range of guests, experts and key decision makers, delivered in association with the Screen Composers Guild of Canada and the Songwriters Association of Canada.

They benefit from the exchange of best practices with industry professionals, helping to build their understanding of the onscreen music process, professional workflows, their rights and role within the business. They leave the program with a renewed perspective on building their career, more empowered to secure and professionally deliver on any job.

## 3. EXPANDING ONSCREEN WORK

The Slight Music Residency offers music creators the opportunity to work on a variety of original narrative content with different creators and talent across a range of programs and disciplines. Through this creative collaborative process, music creators will exercise their storytelling skills, strengthen their technical abilities, and deliver on exciting new material for their onscreen reels.

## ACCESSIBILITY FOR ONTARIANS WITH DISABILITIES ACT

The CFC is committed to providing accessible practices that are in compliance with the Accessibility for Ontarians with Disabilities Act (AODA). If you require accommodation at any stage of the application process, or have any questions regarding appropriate accommodations please contact Deborah Fallows, Executive Lead, People & Culture, at: [dfallows@cfccreates.com](mailto:dfallows@cfccreates.com).

## CONTACT

For questions, please email [programs@cfccreates.com](mailto:programs@cfccreates.com).