

## CBC ACTORS CONSERVATORY: PROGRAM OVERVIEW

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### WHAT IS IT?

The CBC Actors Conservatory is a full-time immersive onscreen acting program. It invites up to eight actors from across Canada to engage in a six-month artistic and professional experience to expand their skills, increase their onscreen confidence, and empower them to navigate career and marketplace opportunities.

### PROGRAM GOALS

This program is focused on elevating an actor's practice, process, community, and career by:

- Strengthening their instrument, and honing their range, power, and depth
- Expanding their professional reel, and showcasing their onscreen talent
- Engaging in a collaborative script-to-screen process
- Increasing their understanding of the screen industry
- Extending their creative community

### HOW IT WORKS

The CBC Actors Conservatory experience is a combination of mentorship, workshops, onscreen opportunities and industry sessions that target the artistic, collaborative, practical, and business aspects of acting for the screen. This full-time, six-month program is designed to increase an actor's confidence working in film and television, while expanding their onscreen portfolio, and establishing strong creative and industry partnerships.

Each actor will have different trajectories and goals coming into and upon leaving the program, so we take a targeted approach to skill development where possible, consulting with participants along the way.

To ensure we have the flexibility to respond to the changes in our industry and the needs of each cohort, we do not have a set curriculum and we do not operate with a full-time/permanent faculty. Elements of the program, including mentors, guests, and workshops, will change annually while continuing to reflect the core components outlined

below.

The program is full-time, with the expectation that it is a priority for participants. We schedule activities, as well as pockets of time for you to digest the learning, and apply feedback to your preparation and practice.

In general, the program runs Monday to Friday during business hours, with exceptions made for guest availability, and for production activities as necessary. We cluster in-person program days wherever possible, with other days being set up for virtual/remote participation, as appropriate.

The CFC does not take any ownership of underlying IP to material brought into or created during the program, but does own the completed produced exercises and showcases, as all insurance, agreements, and ongoing liabilities are with the CFC.

Actors are supported by industry professionals who share knowledge and counsel on best practices and the realities of working in the screen industry. The CBC Actors Conservatory offers actors continued opportunities to put their learning into practice, with guidance and feedback at key stages. Actors refine their creative process and expand their skills through the following:

## **STRENGTHENING YOUR INSTRUMENT**

Actors participate in workshops and intensives that explore a variety of approaches and techniques. Actors are challenged artistically within a productive forum, while expanding their acting toolkit.

## **EXPANDING ONSCREEN WORK**

The Conservatory offers a variety of on-camera audition workshops, and script-to-screen scene studies and productions. These opportunities are designed to strengthen an actor's onscreen confidence, while adding new work to their reel. Actors will gain a better understanding of how the camera impacts performance, how to work with a director and editor to maximize the cinematic potential of a scene, and how best to interact and engage with industry expectations and onset protocols.

## **BREAKING DOWN THE SCRIPT-TO-SCREEN PROCESS**

As part of the larger creative ecosystem at the CFC, actors engage in sessions and workshops that deconstruct how other artists approach screen storytelling. Through this collaborative process, actors will build a deeper understanding of what different disciplines bring to the onscreen storytelling process, how to effectively engage in the script-to-screen process, and how to expand their creative and professional network

## **NAVIGATING THE BUSINESS & BUILDING CAREER STRATEGIES**

Guests and mentors coach and share knowledge and insights into different aspects of the business, providing tools and strategies for actors to maximize opportunities. Actors come to understand their rights as a performer, their role within the film and TV business, and best practices both on and off screen. They leave the Conservatory with a renewed perspective on building their career, more empowered to manage life as a professional artist.

## **ACCESSIBILITY FOR ONTARIANS WITH DISABILITIES ACT**

The CFC is committed to providing accessible practices that are in compliance with the Accessibility for Ontarians with Disabilities Act (AODA). If you require accommodation at any stage of the application process, or have any questions regarding appropriate accommodations please contact Deborah Fallows, Executive Lead, People & Culture, at [dfallows@cfccreates.com](mailto:dfallows@cfccreates.com).

## **CONTACT**

For questions, please email [programs@cfccreates.com](mailto:programs@cfccreates.com)