

PETER WETHERELL

President, Magnus Entertainment, Inc.

Born in London and residing in L.A. since 1984, Peter's career has included most facets of the film financing, production and distribution process. After spending eleven years within the international film sales and distribution arena, he then formed his own company in March 1996 to Executive Produce feature films and to provide senior advisory and consulting services to the US and international film community.

Peter has since represented a variety of production companies, film financing institutions, private equity investors, international studio facilities, government film offices, foreign distributors and international film festivals and markets. His activities have included the acquisition, development, financing and distribution of film properties from script to completed film; the matching and negotiation of individual projects with the appropriate foreign sales agent; the financial risk management of bridge, pre-sale, gap and equity loans to feature films and the representation of a diverse group of foreign media companies in Los Angeles.

Peter's clients have included THE QUEBEC FILM AND TV COUNCIL/SODEC (Canada), CINECITTA STUDIOS (Italy and Morocco), PERFECT WEEKEND (L.A.), ECHO LAKE PRODUCTIONS (L.A.), COLUMBIA TRISTAR INTERNATIONAL TELEVISION (L.A.), EQUINOXE FILMS (Canada), HALCYON ENTERTAINMENT (L.A.), BRITISH COLUMBIA FILM (Canada), THE ITALIAN FILM COMMISSION (L.A.), THE NATIONAL SCREEN INSTITUTE (Canada), FOUR BOYS FILMS (L.A.), THE NATIONAL BANK OF CANADA and THE CANADIAN FILM CENTER.

Peter has executive produced numerous films including; **STILL WATERS**, directed by Carolyn Miller; **DEEPWATER**, directed by David S. Marfield; **THE BIG EMPTY**, directed by Steve Anderson; **13 CONVERSATIONS ABOUT ONE THING**, directed by Jill Sprecher and **THINGS BEHIND THE SUN**, directed by Allison Anders. He is currently working on a variety of film projects, including **LONG TAN**, a famous Vietnam War story to be written and directed by Bruce Beresford; **PHEROMONE**, a sexy, high-concept, youth comedy to be directed by Bailey Kobe; and **OVER EASY**, a comedy incorporating the music of the Bee Gee's, to be directed by Antony Bowman.

Peter has attended every major film market since 1986 and many of the major film festivals and TV markets. He has previously been a six term Board member of AFMA (now IFTA), the association of international film financing, production and distribution companies. He formerly chaired the AFMA Industry Relations Committee and continues to sit on the Executive Council of the International Film & Television Export Association (IFTEA).

He has participated as an organizer, moderator or speaker for film financing, production and distribution events at the Cannes Film Festival, the Berlin Film Festival and Co-Production Market, UCLA, Southwestern University, the DGA, the PGA, IFP/FIND, AFI and the Seattle, Los Angeles, Hollywood, CineVegas, Atlantic, Montreal, Whistler and Cinequest Film Festivals.

NANCY COLLET

President, Cinema Collet

Nancy Collet's experience in the film industry spans over 18 years. With her extensive knowledge of working with studios and film festivals, she founded Cinema Collet in 2007. Her company offers a variety of services to film festivals, filmmakers and distribution companies including festival start-up, festival strategy, film programming, event management, VIP/Industry Procurement, marketing and PR.

During the recent 2009 Cannes Film Festival Collet was a consultant for Telefilm Canada. She was the Project Manager, responsible to select and procure top level US industry guests to a US/Canada networking event. Collet's knowledge of the US film industry buyers and sellers made her a key asset on this project.

Collet has also consulted for the past two years for the Toronto Film Festival. Working with the Industry department, Collet has been an Industry Consultant in the Match Club, advising filmmakers and other guests on a variety of questions about how to take next steps with their projects or their careers.

Her other clients include The Middle East International Film Festival, Heartland Truly Moving Pictures, The Whistler Film Festival, The Gasparilla International Film Festival, Malibu Celebration of Film and Sharmill Films, Australia.

Collet has regularly attended the major film festivals and markets around the world since 1997 and also served as a juror and panelist for numerous international film festivals and events, including the HBO Aspen Comedy Arts Festival, The Cleveland International Film Festival, the American Film Market, The Ashland Independent Film Festival and the Kansas City Film Festival.

From 1997 to 2007, Collet worked for the American Film Institute's AFI FEST. She was promoted to Director of Programming in 2000 and produced seven editions in this capacity. Collet was responsible for selecting all of the films in the Festival and putting together a strong and varied program. In an extensive and rigorous selection process, she often viewed upwards of 1,000 films per year. Each year, Collet and her staff screened more than 3,500 submissions and put together a slate of 150 films representing 45 countries. Collet also supervised a large staff and oversaw production of the marketing, publicity, and programming.